

Curriculum vitae

Personal details

Name: Dr. Davide Brocchi
E-mail address: info@davidebrocchi.eu
Place of residence: Cologne, Germany
Year and place of birth: 1969, Rimini (Italy)
Nationality: German and Italian
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Education

Jan. 2020 – Dec. 2022 **PhD at the Institute for Cultural Policy** - University of Hildesheim (D)

- Title of the dissertation: "By Disaster or by Design? Culture in transformation, transformation through culture"
- Supervision: Prof. Dr. Wolfgang Schneider

Oct. 1995 – Sep. 2003 **Studies in Sociology, Politics and Psychology** - Heinrich Heine University Düsseldorf

Oct. 1992 – Feb. 2002 **Degree in Political Science (specialization: Sociology)** - Alma Mater Studiorum University of Bologna

- Title of thesis: "Concept and worldview of sustainable development in Germany"
- Supervision: Prof. Dr. Alberto Tarozzi (Development Sociology)

Oct. 1988 – Sep. 1992 **Study in Philosophy** (with Prof. Dr. Umberto Eco, among others) at the Alma Mater Studiorum University of Bologna

Sep. 1983 – July 1988 **High School** - Alessandro Serpieri Science High School, Rimini (Italy)

Professional experience

Since 2007

Free transformation research (theory and practice)

- Support and co-design of participation-oriented, sustainable transformation processes in:
 - rural regions (including the Upper Middle Rhine Valley as part of the federal program "TRAFO Models for Culture in Transition")
 - Municipalities (e.g. on behalf of the city of Prenzlau)
 - Neighborhoods (including Bremen-Woltmershausen on behalf of Stadtkultur Bremen e. V.)
 - Cultural institutions (e.g. Theater Lindenhof, Melchingen)
- Initiator and project developer of the "Day of the Good Living" in Cologne (2011-2015) and Berlin (2017-2020)
- Empowerment, networking, forming new types of alliances (e.g. citizen-public partnerships) and movements (e.g. Kulturattac, Cultura21, Agora Köln...)
- Social science monitoring and evaluation of initiatives, processes and projects (e.g. ERDFEST initiative 2018-2019 on behalf of the und-Institut e. V., Berlin, and of the Federal Agency for Nature Conservation, Bonn; art project "2-3 Straßen/Ruhr.2010")

Since 2007

Freelance lecturer

- Topics: Transformation research, social and cultural sustainability, community design, communication psychology
- Universities: Alice Salomon Hochschule, Berlin; ecosign/Akademie für Gestaltung, Cologne; HS Bochum; HHU Düsseldorf; Leuphana University Lüneburg

Since 2003

Freelance scientific publicist

- Author of books (e.g. with Springer VS, Wiesbaden; oekom, Munich; Mimesis, Milan) and contributor to scientific papers
- Essays for papers and online magazines (Politische Ökologie, Spektrum der Wissenschaft, Transform Magazine...)
- Publicist (e.g. international congress "Planet Diversity", Bonn, 2008; National congress Interkultur, Bochum, 2010)

Feb. 2020 – Sep. 2020

Co-head of the research project "Developing Sustainability Culture - Practice and Perspectives of Socio-Cultural Centers" at the Institute for Cultural Policy, University of Hildesheim

Nov. 2012 – March 2013

Research assistant at the Institute for Art History - Heinrich Heine University, Düsseldorf

Jan. 2003 – Dec. 2008

Ideation and management of art and cultural projects

- International art exhibition "Subkulinaria - Artists for a different food culture", Cologne, 2008
- "Festival of Cultures for a Different World" at ZAKK, Düsseldorf, 2003

Apr. 2002 – July 2005	Various activities (including at the management consultancy Booz Allen Hamilton, Düsseldorf; Treiber & Partner Marktforschung, Neuss)
July 1998 – Sep. 2000	Research assistant and project assistant at the European Media Institute, Düsseldorf (study on media competence in Europe; organization of the annual European Television and Film Forum)
Nov. 1992 – June 1998	Various jobs after moving from Italy to Germany (including employee at Düsseldorf police headquarters; passenger handling employee at Ogden Aviation, Düsseldorf Airport)

Traineeships and civil service

Feb. 2007 – July 2007	Mentee Program "U 40 / Cultural Diversity 2030", Working Group "Culture and Sustainable Development", German Commission for UNESCO, Bonn
Feb. 2007 – June 2007	Trainee in the editorial department of Funkhaus Europa/WDR, Cologne
Oct. 2002 – Feb. 2003	Internship at the Corporate Exhibitions & Events Department, Deutsche Telekom, Bonn. Project management for two employee events and one customer event
Apr. 1998 – March 1999	Research internship on the topic "Living environment of the mentally ill people" at the LVR Clinic, Heinrich Heine University Düsseldorf
Oct. 1991 – Sep. 1992	Civil service at the Social and Cultural Department, Municipality of Verucchio (Italy)

Awards

2016	Environmental Protection Award of the City of Cologne: commendation by Mayor Henriette Reker
2011	Cologne Climate Change Dialogue. Sponsor: Katalyse Institute and House of Architecture Cologne

Memberships

Deutsche Gesellschaft für Soziologie (DGS), Mehr Demokratie e. V.

Language skills

German and Italian	Proficiency (C2) / Mother tongue
English	Fluent in written and spoken language

Publications

Books

By Disaster or by Design? Transformative Kulturpolitik: Von der multiplen Krise zur systemischen Nachhaltigkeit. Wiesbaden: Springer VS 2022

Jetzt in Zukunft. Zur Nachhaltigkeit in der Soziokultur. Co-author with Wolfgang Schneider and Kristina Gruber. Munich: oekom 2021

Große Transformation im Quartier. Wie aus gelebter Demokratie Nachhaltigkeit wird. Munich: oekom 2019

Nachhaltigkeit und soziale Ungleichheit. Warum es keine Nachhaltigkeit ohne soziale Gerechtigkeit geben kann. Wiesbaden: Springer VS 2019

Urbane Transformation. Zum guten Leben in der eigenen Stadt. Bad Homburg: VAS-Verlag 2017

Reports

Der Berliner Tag des guten Lebens als Prozess (2017 – 2020). Sozialwissenschaftliche Studie zum Reallabor der urbanen Transformation in Berlin, mit Fokus auf die Kiez-Initiative Brüsseler Kiez (Wedding). Berlin 2021

Große Transformation im Quartier. Zur partizipationsorientierten Quartiersentwicklung. Düsseldorf: Forschungsinstitut für gesellschaftliche Weiterentwicklung (FGW) 2018

Die Ausstellung 2-3 Straßen/RUHR.2010: Eine sozialwissenschaftliche Studie. Co-author with Marion Eisele. Düsseldorf: Institut für Kunstgeschichte der Heinrich Heine-Universität 2011

Contributions to anthologies

Transformative Kulturpolitik ist emanzipierte Kulturpolitik. In: Franz Kröger, Henning Mohr, Norbert Sievers, Ralf Weiß (eds.), Kultur der Nachhaltigkeit. Jahrbuch für Kulturpolitik 2021/22. Bielefeld: Transkript 2022 (P. 143-152)

Kultur als Gemeingut. Plädoyer für einen neuen Ansatz. In: Heike Arend (eds.), Geschichten für die Zukunft. Kulturregionen in Rheinland-Pfalz. Mainz: Zukunftsinitiative Rheinland-Pfalz (ZIRP) e. V. 2021 (P. 38-40)

Ökologie. In: Timo Skrandies, Bettina Paust (eds.), Handbuch Joseph Beuys. Leben – Werk – Wirkung. Stuttgart: J.B. Metzler 2021 (P. 463-469)

Digitalisierung: Körpererweiterung oder Amputation? Die Transformation als Devirtualisierungsprozess. In: Maja Göpel, Heike Leitschuh et al. (eds.), Die Ökologie der digitalen Gesellschaft. Jahrbuch der Ökologie 2019/2020. Stuttgart: Hirzel 2019 (P. 209-221)

Nachhaltige Transformation im Quartier. In: Oliver Niermann, Olaf Schnur, Matthias Drilling (eds.), *Ökonomie im Quartier*. Wiesbaden: Springer VS 2018 (P. 249-268)

Transition Neighbourhoods. In: Julia-Lena Reineremann und Friederike Behr (eds.), *Die Experimentalstadt. Kreativität und die kulturelle Dimension der Nachhaltigen Entwicklung*. Berlin/Heidelberg: Springer 2017 (P. 131-161)

Nachhaltigkeit als kulturelle Herausforderung. In: Vera Steinkellner (eds.), *CSR und Kultur*. Berlin/Heidelberg: Springer 2015 (P. 41-70)

Sackgassen der Evolution der Gesellschaft. In: Heike Leitschuh, Gerd Michelsen, Udo E. Simonis et al. (eds.), *Jahrbuch der Ökologie 2013*. Stuttgart: S. Hirzel 2012 (P. 130-136)

The Cultural Dimension of Un/Sustainability – Delicate Distinctions between Societal Survival and Collapse. In: Sigurd Bergmann, Dieter Gerten (eds.), *Religion and Dangerous Environmental Change. Transdisciplinary Perspectives on the Ethics of Climate and Sustainability*. Münster: LIT-Verlag 2010 (P. 145-176)

Articles for journals

Unequal into the Collapse: Why There Can Be No Sustainability Without Social Justice. In: *Journal of Political Science and International Relations*, 2023; 6(4). P. 99-110

Quo vadis Quartiersentwicklung? Das Lokale im Spannungsfeld der Transformationen. In: R. Kaltenbrunner, O. Schnur (eds.), *Ortsteil und Stadtquartier*. *Journal Forum Stadt* 4/2023. P. 319-328

Die Große Transformation der Stadt. Gelebte Demokratie als Motor sozial-ökologischen Wandels. In: *EthikJournal* 7. Jg. (2021) Nr. 1

Nachhaltig unsozial. Die soziale Blindheit der Nachhaltigkeitsdebatte. In: Josef Schrader, Peter Brandt (eds.), *Nachhaltig klimafreundlich*. *Journal weiter bilden* 1/2020 (P. 32-35)

Urban Transformation – The Day of the Good Life as a catalyst for an urban change towards sustainability. *International Journal of Humanities Social Sciences and Education (IJHSSE)* Vol. 5/2018

“And in the end my street will not be the same”. The art project 2–3 Streets and its link to (un)sustainability, creative urban development and modernization. Co-author with Annette Grigoleit and Julia Hahn. In: *City, Culture and Society* Vol. 4/2013 (P. 173-185)